



Claudij Duchetti formis, 1581

THEATRVM SIVE CO



LI SEVM ROMANVM

Ambr. Brambilla. f

1966

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is especially fortunate to possess one of the most complete copies known of the *Speculum Romanae magnificentiae*, a collection of some nine hundred and ninety prints depicting views and monuments of Classical and early modern Rome. The *Speculum* arrived unheralded in Chicago in 1891 as a single and very small part of the extensive "Berlin Collection"—the stock of S. Calvary & Company, a firm of Berlin antiquarian booksellers, purchased by the University's first president, William Rainey Harper.

The *Speculum* was then in the form of a scrapbook with the engravings and etchings mounted in four volumes. During 1965 and the early part of 1966, the volumes, because of deterioration of the poor mounting paper, were dismantled and cleaned. The prints were then matted and it is now possible for the Library to display for the first time a portion of this great treasure. The current exhibition attempts to show the nature and variety of the collection as a whole as well as indicate the rarity and quality of a number of specific pieces.

The *Speculum Romanae magnificentiae* was intended to be an expandable collection of prints. The core of the Library's collection undoubtedly originated through the interest and acquisitiveness of some 16th century tourist or pilgrim to Rome. In the following three centuries the collection was enlarged as later owners added similar prints. Today, with nearly one thousand pieces, the *Speculum* has stopped growing, but its importance as an artistic and historical source is just beginning. In its new arrangement, there is a new opportunity to study it or simply look upon it as a beautifully varied "mirror" of Roman life and art as well as a fine collection of graphic art.



Funds for the purchase of the "Berlin Collection" were given by nine generous citizens of Chicago: Martin A. Ryerson, H. H. Kohlsaat, H. A. Rust, A. A. Sprague, Byron L. Smith, Charles R. Crane, Cyrus H. McCormick, C. J. Singer, and Charles L. Hutchinson.

1. *Speculum Romanae Magnificentiae* (Title Page)
Publisher: Antonius Lafreri exc. Roma (1573)
Engraver: (Etienne Duperac). 44×29.7 cm.
2. [*Forum Romanum*]
Publisher-engraver: (Jacques Androuet-Ducerceau)
15.8×9.8 cm.
3. *Orthographia Templi Fortunae Praenestae*
Sciographia Templi Fortunae Praenestae. 32.8×43.2 cm.
4. *Disegno del Torneamento Fatto il Lune di Carnevale*
in Roma nel Theatro Vaticano . . .
Publisher: Ant. Lafreri formis 1565
Engraver: Stefano Duperac. 50.3×37.4 cm.
5. *Castello S. Angelo con la Girandola*
Publisher: Claudio Duchetti formis
Engraver: Io: Ambr. Bram(billa) inven. fe.
49.7×37.8 cm.
6. *Castellum S. Angeli*
Publisher: Philipp. Gall. excud.
Engraver: Henri Cliven. inven. (Hendrik van Cleve)
From: RUINARUM VARI PROSPECTUS RURIUMQ.
ALIQUOT DELINEATIONS. 17.2×24.4 cm.
7. *Castello di St. Angelo 4*
Publisher-engraver: (Willem van Nieulandt II)
From: "Four Views of Rome." 22.5×28.2 cm.
8. *Castello S. Angelo di Roma*
Publisher: (Antonio Lafreri). 33.2×46.9 cm.
9. *Castello S. Angelo di Roma*
Publisher: Claudii Duchet. 33×46.8 cm.
10. *Ornithon sive Aviarium M. Varronis*
Inventor: Pyrro Ligorio
Publisher: Claudii Ducheti. Formis MDLXXXI
Engraver: Ambrosius Bram(billa). F. 48.7×36.5 cm.
11. *Villa Borghesia*
Publisher: M. Greuter exc. 1623
Engraver: Gotfried de Scaichis f. 23.8×34.8 cm.
12. *Giardino et Palazzo del Ser. Mo Gran Duca*
di Toscana in Roma
(Villa Medici)
Publisher: Gotfried de Scaichis exc. 23.4×33.8 cm.
13. [*Commodius*]
Publisher: Claudii duchetis formis 1582
Engraver: P(ierre) P(erret) fe. 33.7×25 cm.
14. (Michelangelo "Battle of Pisa" cartoon—after)
Engraver: anonymous copy after A(gostino) V(eneziano)
MDXXXIII B. XIV. 318.423. 32.5×43.2 cm.
15. *Antiquarum statuarum urbis Romae* (Title Page)
Publisher: Lorenzo della Vaccaria. Romae. MDLXXXIII
21.1×15.7 cm.
16. *Hercules simulacrum in Aedibus Farnesianis* no. 29
Publisher: Lorenzo della Vaccaria.
Engraver: Hor. Aquilanus fec.
From: ANTIQUARUM STATUARUM URBIS ROMAE.
21.8×13.3 cm.
17. *Dirces, à Zeto et Amphione, . . . in Aedibus Farnesianis,*
Romae no. 21
Publisher: Lorenzo della Vaccaria.
From: ANTIQUARUM STATUARUM URBIS ROMAE.
21.9×13.2 cm.
18. *Exterior orthographia frontis Farnesiana Domus: Quam*
Romae . . .
Publisher: Antonij Lafrerij Sequani formis 1548
Engraver: N(icolás) B(eautrizet) F. 34.2×54.4 cm.
19. *Palatij Farnesij Romae . . .*
(Interior court showing the view
through the loggia to the Tiber)
Publisher: formis Claudij Ducheti Romae 1585
39×48.2 cm.
20. [*Arch of Septimus Severus*]
Publisher: Claudii Duchetti Formis 1583. 45.2×40.3 cm.
21. *Nuovo et essatto prospetto dell'antico Arco Trionfale*
di settimio severo posto nell'foro Boario
Publisher: Matteo Gregorio Rossi 1692
Engraver: Pietro Paolo Girelli. 41.9×53.3 cm.
22. [*Relief Sculpture: Triumphal Arch at Benevento, Campagna,*
dedicated to Trajan]
Lower right frieze "The Victors." 27×25.3 cm.
23. *Obelisci Vaticani . . .*
Publisher: Ant. Lafreri. Formis. Romae 1550
50.2×30.7 cm.
24. *Altar Maggiore nella Chsa Dis. Pietro*
Designer and engraver: Gio. Batissta Falda. 20.2×20 cm.
25. *Disegno dela Benediction e del Pontefice nela Piazza de Santo*
Pietro
Publisher: Claudii Duchetti formis
Engraver: Ambrosius Bram(billa) Fecit. 40×55.4 cm.
26. *Prospectus Porticum Auspicii S.D. Alexandri VII erectarum*
ante Basilicum S. Petri in Vaticano
Publisher: Ioa. Trost Noricus . . . Romae. 40.8×50.8 cm.
27. *Veue de eglise Saint Pierre, et du Chasteau Saint Ange 2.*
Publisher: (Israel Silvestre). 12×24.6 cm.
28. *S. Petri Templum, Romae*
Publisher: Philipp. Gall. excud.
Engraver: Henri Cliven. Inven.
From: RUINARUM VARI PROSPECTUS RURIUMQ.
ALIQUOT DELINEATIONS. 17.2×24.4 cm.
29. *Altra veduta di Campo Vaccino*
Publisher: Gio. Iacomo Rossi . . . in Roma
35.6×49.7 cm.
30. *Parte del Monte Palatino versa il foro Romano . . .*
Publisher: (Hieronymous Cock?). 39.9×20.9 cm.
31. *Forum Boarium, Romae 14*
Publisher: Philipp. Galle. excud.
Engraver: Henri Cliven. Inven.
From: RUINARUM VARI PROSPECTUS RURIUMQ.
ALIQUOT DELINEATIONS. 17.4×24.2 cm.
32. *Exvariis, apud Capitolium ruinis, Prospectus. Unus.*
Publisher and engraver: (Hieronymous Cock. In Antwerp,
1551)
From: PRAECIPUA ALIQUOT ROMANAE ANTIQUITATIS
RUINARUM MONIMENTA. 23.5×33 cm.
33. [*Temple of Castor and Pollux*]
Publisher-engraver: (Jacques Androuet-Ducerceau)
17.5×11.2 cm.
34. *Theatrum sive Coliseum Romanum* [cover]
Publisher: Claudij Duchetti formis 1581
Engraver: Ambr. Brambilla f. 40.2×55 cm.
35. *Amphitheatri Veronen. . .*
Publisher: Anton. Lafrerij Sequani, formis . . .
32.4×48.3 cm.
36. *Coliseum Romanum*
Publisher: Philipp. Gall. excud.
Engraver: Henri Cliven. inven.
From: RUINARUM VARI PROSPECTUS RURIUMQ.
ALIQUOT DELINEATIONS. 17.2×24.3 cm.
37. *Omnium imperatorum A.C. Ivl Caesar usque ad annum*
praesentem icones . . .
Publisher: In Romae, Claudius Duchettus . . . q. Ant.
Lafrerii Nepos 1582
Engraver: Ambrosius Brambilla Pictor. 35.4×48.6 cm.
38. *Antique urbis . . .*
Publisher: Claudij Ducheti Formis. Romae MDLXXXII
Engraver: Ambrogio Brambilla. 37.9×48.6 cm.
39. *Roma antique . . .*
Publisher: Gotfried de Scachiis
(Dedicated to the Holy Roman Emperor Ferdinand II—
reigned 1619–1637). 37×50.6 cm.