LE PAVILLON D'ARMIDE

Alexandre Benois (Russian, 1870-1960)

1 BACKDROP DESIGN FOR ARMIDE'S GARDENS, SCENE II
Pencil, ink, and gouache on paper, 15 3/4 x 20 1/16
Wadsworth Atheneum, Hartford, Ella Gallup Sumner and Mary Catlin Sumner Collection

2 COSTUME DESIGN FOR ARMIDE
Pencil, gouache, watercolor, and silver on paper, mounted on board, 16 1/2 x 12 1/4
Wadsworth Atheneum, Hartford, Ella Gallup Sumner and Mary Catlin Sumner Collection

3 WASLAV NIJINSKY AS ARMIDE'S SLAVE
Two photographs by Baron A. de Meyer, Paris
The New York Public Library at Lincoln Center, Dance Collection, Roger Pryor Dodge Collection

4 WASLAV NIJINSKY AS ARMIDE'S SLAVE
Two photographs by L. Rosen, Paris
The New York Public Library at Lincoln Center, Dance Collection, Roger Pryor Dodge Collection

POLOVTZIAN DANCES FROM PRINCE IGOR

5 ADOLPH BOLM AS THE CHIEF WARRIOR
Three photographs
The New York Public Library at Lincoln Center, Dance Collection

6 THE COMPANY AS MEMBERS OF THE POLOVTZIAN TRIBE
Two photographs by White, New York
The New York Public Library at Lincoln Center, Dance Collection

LE CARNAVAL

7 ADOLPH BOLM AS PIERROT
Two photographs by Count Jean de Strelecki
The New York Public Library at Lincoln Center, Dance Collection

8 LYDIA LOPOKOVA AS COLUMBINE
Photograph by Ira L. Hill
The New York Public Library at Lincoln Center, Dance Collection

9 LYDIA LOPOKOVA AS COLUMBINE, WASLAV NIJINSKY AS HARLEQUIN
Two photographs
The New York Public Library at Lincoln Center, Dance Collection, Roger Pryor Dodge Collection

SCHEHERAZADE

10 LÉON BAKST (Russian, 1866-1924)
Pencil, watercolor on paper, 12 x 6
Wadsworth Atheneum, Hartford, Ella Gallup Sumner and Mary Catlin Sumner Collection

11 MICHEL FOKINE AS THE GOLDEN SLAVE, VERA FOKINA AS THE SULTAN'S WIFE
Photograph
The New York Public Library at Lincoln Center, Dance Collection

12 TAMARA KARASINA AS THE SULTAN'S WIFE, ADOLPH BOLM AS THE SULTAN
Photograph by Bert
The New York Public Library at Lincoln Center, Dance Collection

13 WASLAV NIJINSKY AS THE GOLDEN SLAVE
Photograph by Count Jean de Strelecki
The New York Public Library at Lincoln Center, Dance Collection, Roger Pryor Dodge Collection

14 WASLAV NIJINSKY AS THE GOLDEN SLAVE
Two photographs by Baron A. de Meyer, Paris
The New York Public Library at Lincoln Center, Dance Collection, Roger Pryor Dodge Collection

L'OISEAU DE FEU

15 COSTUME DESIGN FOR A PRINCESS
Watercolor, pencil, gold and silver paint, 15 x 11
The New York Public Library at Lincoln Center, Dance Collection

16 ALEXIS BULGAKOV AS KOTCHEI, MICHEL FOKINE AS THE PRINCE
Photograph by Bert
The New York Public Library at Lincoln Center, Dance Collection

17 TAMARA KARASINA AS THE FIREBIRD
Photograph by Underwood and Underwood, New York
The New York Public Library at Lincoln Center, Dance Collection

LE SPECTRE DE LA ROSE
Choreography by Michel Fokine. Music by Carl Maria von Weber. Design by Léon Bakst. Première: Monte Carlo, 19 April 1911. "[Nijinsky's] face was like that of a celestial insect . . . his arms . . . a wraith. . . ."

18 PORTRAIT OF WASLAV NIJINSKY AS THE ROSE
Pencil, watercolor, gouache, silver on paper, 15 3/4 x 10 1/16
Wadsworth Atheneum, Hartford, Ella Gallup Sumner and Mary Catlin Sumner Collection

19 TAMARA KARASINA AS THE YOUNG GIRL, WASLAV NIJINSKY AS THE ROSE
Photograph of a drawing by Montenegro
The New York Public Library at Lincoln Center, Dance Collection

20 LYDIA LOPOKOVA AS THE YOUNG GIRL
Photograph by Ira L. Hill
The New York Public Library at Lincoln Center, Dance Collection

21 LYDIA SOKOLOVA AS THE YOUNG GIRL
Photograph by Ira L. Hill
The New York Public Library at Lincoln Center, Dance Collection

PETROUCHKA

Alexandre Benois (Russian, 1870-1960)

22 BACKDROP DESIGN FOR THE FAIR, SCENES I AND IV
Pencil, watercolor, gouache on paper, 17 1/16 x 24 1/16
Wadsworth Atheneum, Hartford, Ella Gallup Sumner and Mary Catlin Sumner Collection

23 COSTUME DESIGN FOR PETROUCHKA
Pencil, watercolor, gouache on paper, 17 1/16 x 12 7/16
Wadsworth Atheneum, Hartford, Ella Gallup Sumner and Mary Catlin Sumner Collection

Alexandre Benois

24 COSTUME DESIGN FOR THE BALLERINA
Pencil, pen, watercolor, gouache, gold on paper, 17 1/16 x 12 1/2
Wadsworth Atheneum, Hartford, Ella Gallup Sumner and Mary Catlin Sumner Collection

25 THE PUPPETS IN THEIR BOOTH, SCENE I: TAMARA KARASINA AS THE BALLERINA, ADOLPH BOLM AS THE MOOR, WASLAV NIJINSKY AS PETROUCHKA
Two photographs
The New York Public Library at Lincoln Center, Dance Collection, Roger Pryor Dodge Collection

26 PETROUCHKA'S CELL, SCENE II: WASLAV NIJINSKY AS PETROUCHKA WITH THE CHARLATAN
Two photographs
The New York Public Library at Lincoln Center, Dance Collection, Roger Pryor Dodge Collection

This exhibition, presented by The University of Chicago Library, Extension, and Division of the Humanities, is being held on the occasion of a dance history seminar funded by a grant from the National Endowment for the Humanities. The exhibition has also been supported in part by a grant from the Illinois Arts Council, a state agency. Selma Jeanne Cohen, director of the dance history seminar, compiled this checklist of the designs and documents on display. The exhibit items have been loaned by The Art Institute of Chicago, Parmenia Migele Ekstrom of New York, The New York Public Library at Lincoln Center, the Stravinsky-Diaghilev Foundation of New York, and Wadsworth Atheneum of Hartford. Some selections have also been made from The University of Chicago Library.

The cover illustration is Léon Bakst's Costume Design for Chloé; Courtesy Wadsworth Atheneum, Hartford, number 33 in this checklist.

Ballets are arranged chronologically by dates of the première performances by the Diaghilev Ballets Russes. Dimensions are given in inches, with height preceding width.
LE SACRE DU PRINTEMPS
"If we can but stop associating grace with symmetry and arabesques, we shall find it everywhere in 'Le Sacre.'"
—Jacques Rivière
Nicholas Roerich (Russian, 1874-1947)
37 SCENE WITH SEVEN FIGURES IN COSTUME
Gouache on paper, 14 1/4 x 18 1/2
Parmenia Migel Ekstrom Collection, New York
Igor Stravinsky (Russian, 1882-1971)
38 THE RITE OF SPRING, SKETCHES 1911-1913:
Facsimile Reproductions from The Autographs
London: Boosey and Hawkes, 1969
The University of Chicago Library
LE SOLEIL DE NUIT
"Larionov and I seemed to inspire each other. . . . For the dances I drew on my childhood memories, which he helped me to embellish with suitable primitive, earthy gestures."—Leonide Massine
Michel Larionov (Russian, 1881-1964)
39 COSTUME DESIGN FOR LE SOLEIL DE NUIT
Gouache, varnish, silver foil on two sheets of paper pasted on board, 12 7/8 x 27 7/8
Wadsworth Atheneum, Hartford, Ella Gallup Sumner and Mary Catlin Sumner Collection
PARADE
"A magnificent music hall Chinaman . . . and the little American Girl will express the magic of . . . every-day life . . . ."—Guillaume Apollinaire
Pablo Picasso (Spanish, 1881-1973)
40 COSTUME DESIGN FOR THE CHINESE CONJUROR
Poster for the exhibition, 'Hommage a Diaghilev'
Parmenia Migel Ekstrom Collection, New York
41 TAMARA KARSAVINA AS THE LITTLE AMERICAN GIRL
Photographic reproduction
The New York Public Library at Lincoln Center, Dance Collection, Nesta McDonald Collection
LA BOUTIQUE FANTAISQUE
"A child’s world of fantasy in which puddles danced and dolls did the cancan . . . ."—Leonide Massine
Léon Bakst (Russian, 1866-1924)
42 COSTUME DESIGN FOR THE GIRL WITH DOLL
Watercolor, 16 1/4 x 11 1/4
The Art Institute of Chicago
Léon Bakst
43 COSTUME DESIGN FOR THE LADY IN BLACK
Watercolor, 16 1/4 x 11 1/4
The Art Institute of Chicago
Léon Bakst
44 COSTUME DESIGN FOR THE LADY WITH LORNETTE
Watercolor, 16 1/4 x 11 1/4
The Art Institute of Chicago
Léon Bakst
45 COSTUME DESIGN FOR THE MAN WITH A PUPPET
Watercolor, 16 1/4 x 11 1/4
The Art Institute of Chicago
Léon Bakst
46 COSTUME DESIGN FOR THE WOMAN IN A RED BONNET
Watercolor, 17 1/4 x 23 1/4
The Art Institute of Chicago
Léon Bakst
47 SET DESIGN FOR LA BOUTIQUE FANTAISQUE
Watercolor, 17 1/4 x 23 1/4
The Art Institute of Chicago
Note: Bakst’s designs were commissioned but not used.
LE REJARD
"The struggle for existence in terms of peasant comedy against the background of the immensity of the Russian winter . . . ."—Richard Buckle
Michel Larionov (Russian, 1881-1964)
50 SET DESIGN
Pencil, gouache on paper, 20 1/4 x 25 1/4
Wadsworth Atheneum, Hartford, Ella Gallup Sumner and Mary Catlin Sumner Collection
Michel Larionov
51 TWO FIGURES
Ink on paper, 14 1/4 x 11
Parmenia Migel Ekstrom Collection, New York
LES NOCES
"Les Noces praised the strength and quality of the Slavic people . . . . It made no decorative reference to a colorful past."—Lincoln Kirstein
Nathalie Goncharova (Russian, 1881-1962)
52 COSTUME DESIGN FOR THE WOMEN
India ink, Chinese white on paper, 9 7/8 x 10 1/4
Wadsworth Atheneum, Hartford, Ella Gallup Sumner and Mary Catlin Sumner Collection
LES BICHES
"A half-playful, half-malevolent comment on that form of contemporary social entertainment known as the house party . . . ."—Cyril W. Beaumont
APOLLO MUSAGETE
Igor Stravinsky (Russian, 1882–1971)
APOLLO MUSAGETE: BALLET EN DEUX TABLEAUX
Berlin: Russicher Musikverlag, 1928
The University of Chicago Library

ALEXANDRA DANILOVA, FELIA DOUBROVSKA, LUBOV TCHERNICHIEVA AS THE MUSES AND SERGE LIFAR AS APOLLO
Photographic reproduction
New York Public Library at Lincoln Center, Dance Collection

ALEXANDRA DANILOVA as a MUSE, SERGE LIFAR as APOLLO
Two photographic reproductions from Boris Kochno’s Diaghilev and the Ballets Russes
Courtesy of Niki Ekstrom and Harper and Row Publishers, New York

LE BAL
Giorgio de Chirico (Italian, 1888–)

BACKDROP DESIGN, SCENE II
Pencil, watercolor on paper, 10 1/2" x 15 1/2"
Wadsworth Atheneum, Hartford, Ella Gallup Sumner and Mary Catlin Sumner Collection

FELIA DOUBROVSKA, ANTON DOLIN, SERGE LIFAR
Photograph by Lipnitizki, Paris
Stravinsky-Diaghilev Foundation, New York

SERGE LIFAR, LYDIA SOKOLOVA
Photograph by Sasha, London
The New York Public Library at Lincoln Center, Dance Collection

LE FILS PRODIGUE
Choreography by George Balanchine. Music by Serge Prokofiev. Design by George Rouault. Première: Paris, 21 May 1929. “In designing the choreography, I had in mind the Byzantine icons that are so familiar to all Russians.” —George Balanchine
George Rouault (French, 1871–1958)

SET DESIGN FOR A BANQUET IN A TENT, SCENE II
Pastel, gouache on paper, 20 1/2" x 28 1/2"
Wadsworth Atheneum, Hartford, Ella Gallup Sumner and Mary Catlin Sumner Collection

FELIA DOUBROVSKA AS THE SIREN
Photograph by Iris, Paris
Stravinsky-Diaghilev Foundation, New York

PORTRAITS
Henri Matisse (French, 1869–1954)
LEONIDE MASSINE
Pencil drawing, 15 x 11
The Art Institute of Chicago
Jean Cocteau (French, 1889–1963)
ERIK SATIE
Pen and ink drawing, 11 x 8 1/2
The Art Institute of Chicago, Given in memory of Charles B. Goodspeed by Mrs. Gilbert W. Chapman

Jean Cocteau
SERGE LIFAR
Ink, inkwash, and pencil drawing, 10 1/4" x 8 1/4
The Art Institute of Chicago, Given in memory of Charles B. Goodspeed by Mrs. Gilbert W. Chapman

SERGE DIAGHILEV
Photograph by Sasha, circa 1917
The New York Public Library at Lincoln Center, Dance Collection

MANUSCRIPTS
Jean Cocteau (French 1889–1963)
"LA SAISON RUSSE"
Paris, 1911
Photocopy of a holograph, 2 pages
The New York Public Library at Lincoln Center, Dance Collection
John Alden Carpenter (American, 1876–1951)
LETTER TO SERGE DIAGHILEV
Chicago, 16 April 1925
Holograph, 1 page
The New York Public Library at Lincoln Center, Dance Collection
Eugene Goosens (English, 1893–1962)
LETTER TO SERGE DIAGHILEV
London, 12 July 1927
Holograph, 1 page
The New York Public Library at Lincoln Center, Dance Collection
Anton Dolin (English, 1904–)
LETTER TO SERGE DIAGHILEV
Paris, 5 January 1929
Holograph, 1 page
The New York Public Library at Lincoln Center, Dance Collection

PROGRAMS AND JOURNALS
COMEDIA ILLUSTRE
Number 10, 15 May 1905
The New York Public Library at Lincoln Center, Dance Collection

COLLECTION DES PLUS BEAUX NUMEROS DE COMEDIA ILLUSTRE ET DES PROGRAMMES CONSACRES AUX BALLETs & GALAS RUSSES DEPUIS LE DEBUT A PARIS, 1909-21
Paris: M. de Brunoff, 1922
The Art Institute of Chicago, Alfred Hamill Collection

BALLETs ET GALAS RUSSES, 1911-24
Bound volume of Comedia illustré programs
The Art Institute of Chicago, Alfred Hamill Collection

BALLETs RUSSES DE SERGE DIAGHILEV
Nine souvenir programs
The New York Public Library at Lincoln Center, Dance Collection

SOUVENIR DE SERGE DIAGHILEV’s BALLET RUSSE
New York, 1916
The University of Chicago Library, Given by Dr. and Mrs. Jarl Dyrrud